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Class  
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# AN EPISODE



by

## IGNACE GIBSONE



PRICE THREE SHILLINGS.

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James D. [unclear]



# AN EPISODE

IGNACE GIBSONE.

Andantino con moto.

*il canto ben marcato*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system includes the tempo marking "Andantino con moto." and the instruction "il canto ben marcato". The score features various rhythmic patterns, including triplets and sixteenth-note runs. There are several handwritten annotations in pencil, including "3", "4", and "X" marks, and some crossed-out notes. The final system ends with a "p rall:" marking and a double bar line.



Un poco animato.

Handwritten annotations above the first system include fingerings: 4, 3, 3, 2, 3, 1, 2, 4, 3, 1, 2. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Handwritten annotations above the second system include fingerings: 1, 2, 3, 4, 2, 1, 4, 3, 4, 3, 2, 1, 2, 1, 2, 4, 3, 2. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Handwritten annotations above the third system include fingerings: 4, 3, 4, 3, 4, 2, 4, 4, 3, 1, 3, 2, 1. Pedal markings 'Ped.' and asterisks are placed below the bass staff.

Handwritten annotations above the fourth system include fingerings: 1, 4, 1. Pedal markings 'Ped.' and asterisks are placed below the bass staff.



Handwritten numbers 2, 1, 3, 4, 3 above the first staff. The system consists of two staves with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of chords and melodic lines with dynamic markings like *v* and *x*.

The second system continues the piece. It includes a *poco rall:* marking above the right-hand staff. The notation includes various rhythmic values and dynamic markings.

The third system begins with the tempo marking *a tempo* above the left-hand staff. The music continues with complex harmonic structures and melodic patterns.

The fourth system concludes the page's musical content. It features similar harmonic and melodic elements as the previous systems, ending with a final chord.











# POPULAR PIANOFORTE MUSIC.

## No. 2.

N.B.—The Letters before the Names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; and *c*, easy

<b>HALL, KING</b>					
<i>b</i>	The march of the cavaliers...	...	...	3	0
<i>b</i>	The village maidens. Holiday scene	...	...	3	0
<b>HELLER, STEPHEN</b>					
ESQUISSES POSTHUMES MISES EN ORDRE ET ACHÉVÉES PAR H. BARBEDETTE.					
<i>b</i>	Premier cahier. Trois pièces:—				
	1. Agitato. 2. Barcarolle. 3. Fileuse	...	each	2	0
	Or complete in one Book	...	...	5	0
	Deuxième cahier. Six préludes:—				
	1. Allegro agitato	...	...	1	0
	2. Allegretto	...	...	1	0
	3. Animato	...	...	1	0
	4. Animato con fuoco	...	...	1	0
	5. Moderato con eleganza	...	...	1	0
	6. Maestoso con fuoco (Fanfare)	...	...	2	0
	The six pieces in one Book	...	...	5	0
<i>b</i>	Troisième cahier. Trois suites:—				
	1. Ländlers et valse	...	...	4	0
	2. Six morceaux à trois temps	...	...	4	0
	3. Six morceaux à trois temps	...	...	4	0
<b>HIME, E. L.</b>					
<i>b</i>	Parfait amour. Romance	...	...	3	0
<b>HOFFMANN, J.</b>					
<i>b</i>	Souvenirs de la jeunesse. Trois morceaux				
	1. Sous les tilleuls	...	...	2	0
	2. Au soir	...	...	2	0
	3. Pauvre fleur fanée	...	...	2	0
<b>KENDALL, G. F.</b>					
<i>b</i>	Olden days. Minuet	...	...	3	0
<i>b</i>	Yule-tide. Old English dance	...	...	3	0
<b>KETTERER, E.</b>					
<i>b</i>	Il bacio (Arditi). Valse de salon	...	...	4	0
<i>b</i>	Non è ver (Mattei). Transcription	...	...	4	0
<i>b</i>	Non torno (Mattei). Transcription	...	...	4	0
<b>KRÜGER, CARL</b>					
<i>b</i>	Rendano's "Chant du paysan" (simplified)	...	...	3	0
<i>b</i>	Roubier's "Marche des troubadours" (simplified)	...	...	3	0
<i>b</i>	Sydney Smith's "Danse Napolitaine" (simplified)	...	...	3	0
<i>b</i>	Sydney Smith's "Gaieté de cœur" (simplified)	...	...	3	0
<i>b</i>	Sydney Smith's "Golden bells" (simplified)	...	...	3	0
<i>b</i>	Sydney Smith's "Pas redoublé" (simplified)	...	...	3	0
<i>b</i>	Sydney Smith's "En route" (simplified)	...	...	3	0
<b>LAFUENTE, M.</b>					
<i>b</i>	Je suis prêt. Galop brillant	...	...	4	0
<b>LASCELLES, GERALD</b>					
<i>c</i>	La joyeuse. Marche militaire	...	...	3	0
<b>LATOURE, HENRI</b>					
<i>c</i>	Air de danse...	...	...	4	0
<b>LEYBACH, J.</b>					
<i>b</i>	Parfum des roses. Valse élégante	...	...	4	0
<i>b</i>	Tyrolienne. Caprice brillant	...	...	4	0
<b>LINDENWALD, A.</b>					
<i>b</i>	Ocean spray. Characteristic piece	...	...	3	0
<b>LOESCHHORN, A.</b>					
<i>b</i>	Vier Clavierstücke, Op. 191.				
	1. Gavotte	...	...	3	0
	2. Ungarisch	...	...	3	0
	3. Mélodie	...	...	3	0
	4. Intermezzo	...	...	3	0
<b>LOGÉ, HENRI</b>					
<i>b</i>	Après la victoire. Grande marche militaire	...	...	4	0
<i>b</i>	Chanson Orientale	...	...	4	0
<i>b</i>	Coquetterie. Petite esquisse	...	...	4	0
<i>b</i>	Pizzicato	...	...	3	0
<i>b</i>	Sérénade	...	...	4	0
<i>b</i>	Valse-caprice	...	...	4	0
<b>LORME, ADRIAN DE</b>					
<i>b</i>	Chant d'un ange. Morceau de salon	...	...	3	0
<b>MACBETH, ALLAN</b>					
<i>b</i>	Valsette	...	...	4	0
<b>MAYBRICK, M.</b>					
<i>c</i>	Matin bells. Réverie	...	...	3	0
<b>MERKEL, GUSTAV</b>					
<i>c</i>	Jagdlied. Skizze	...	...	3	0
<b>MEYERBEER, G.</b>					
<i>a</i>	Schiller-Marsch	...	...	4	0
<b>MORLEY, CHARLES</b>					
<i>b</i>	Flower song (Rosenlied)	...	...	3	0
<i>b</i>	Libellen (Dragonflies)	...	...	3	0
<i>b</i>	Maassliebchen. (The daisy)	...	...	3	0
<i>b</i>	My darling (Herzblättchen)	...	...	3	0
<i>b</i>	My native valley (Mein Heimathlied)	...	...	3	0
<i>b</i>	My Tyrol home (Gruss an Tirol)	...	...	3	0
<i>b</i>	Ricordanza. Morceau de salon	...	...	3	0
<i>b</i>	Sans-souci. Impromptu	...	...	3	0
<i>b</i>	The wild rose (Wildes Röslein)	...	...	3	0
<b>NETHERWOOD, J. W.</b>					
<i>b</i>	Home sweet home. Brilliant fantasia	...	...	4	0
<b>NEUSTEDT, C.</b>					
<i>b</i>	Idylle	...	...	3	0
<b>NEWMAN, H.</b>					
<i>b</i>	Coventry fair (Illustrated)	...	...	4	0
<i>b</i>	Lady Godiva. Grand march (Illustrated)	...	...	4	0
<b>NOLLET, E.</b>					
<i>b</i>	Le rapide. Galop brillant	...	...	4	0
<i>b</i>	Les ondes en lumière. Caprice-nocturne	...	...	4	0
<b>PATHE, C. E.</b>					
<i>b</i>	A spring flower. Tone-picture	...	...	3	0
<i>b</i>	In balmy grove. Idyl	...	...	3	0
<i>b</i>	In shady vale. Idyl	...	...	3	0
<i>b</i>	Sweet dreams. Reverie	...	...	3	0
<i>b</i>	Venus. Valse de salon	...	...	3	0
<b>PAUER, ERNST</b>					
<i>a</i>	Tarentelle No. 3. Morceau de concert	...	...	4	0
<i>b</i>	Varenna. Valse brillante	...	...	4	0
<b>PRAEGER, FERDINAND</b>					
<i>c</i>	Auld lang syne. Transcription	...	...	3	0
<i>c</i>	Home sweet home. Transcription	...	...	3	0
<i>c</i>	The blue bells of Scotland. Transcription	...	...	3	0

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